

# Tea party

Fancy stitching something out of the ordinary? This novel cushion featuring pretty chinaware will be just your cup of tea

life without tea. How else would we wake ourselves up in the morning? And what other excuse would there be for a leisurely sit-down and chinwag with friends? This circular cushion is a wonderful celebration of the UK's favourite beverage, with its vintage-style china teapot, and cups and saucers, adorned with pretty flowers, polka dots and checks. Even

the steam rising up from the tea looks beautiful, worked in delicate lines of raspberry backstitch and forming heart shapes in places. Not only is this design eye-catching, we love its circular shape.



Designed by Lesley Teare

Threads: Stranded cotton as listed in the key

Needle: Size 26 tapestry needle

Fabric: 28-count pastel pink cashel linen, measuring 48x48cm (19x19in)

Extras: Backing fabric of your choice; cushion pad to fit

### Stitching

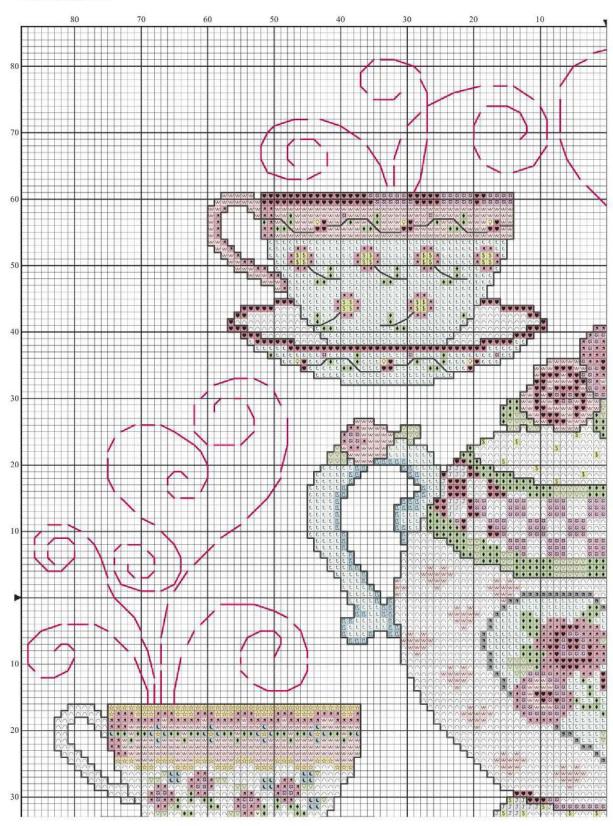
Factbox

**Stitching time:** 20 hours

Type of stitches: Cross stitch, backstitch

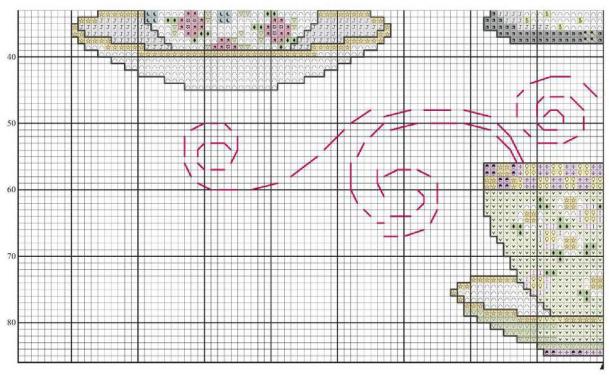
Level: Intermediate



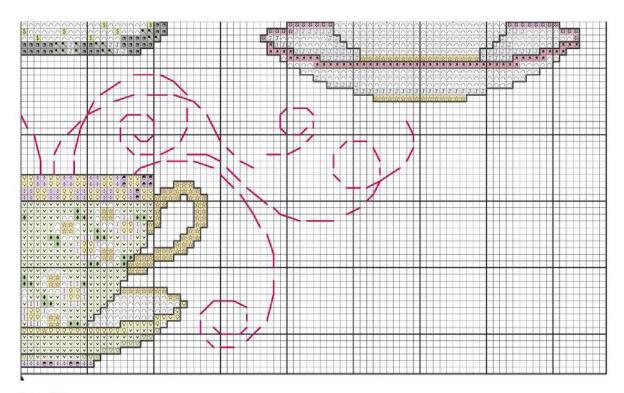




#### Teatime cushion



Bottom left



Bottom right



#### How to make up the cushion

Cut out your stitched piece in a circle shape, measuring 45cm (17¾in) in diameter.

Cut out two semi-circular pieces of your backing fabric, measuring 25x45cm (9x17¾in) for the envelope-opening back panel of the cushion cover.

3 Turn over and machine stitch a 1cm (¼in) double hem on each long edge, and press with an iron.

With the right sides facing, pin one panel at the top of the cushion and one at the bottom, so that the two backing fabric panels are overlapping each other.

5 Stitch all the way around the edge using a 2cm (¾in) seam.
Turn through and press, then insert a cushion pad to fit, smoothing down the edges so there is no puckering. Finally, put the kettle on!

"This design is fairly large, but it uses simple stitches and isn't densely

stitched so anyone can attempt it." Sarah Heys, charting editor

## Nifty quick-stitch ideas for cards

a fairly large picture and being able to reproduce it in its entirety but this design can also be broken up into separate elements that can be used individually. If you're short on time, why not work one of the teacups and mount it inside an aperture card? It could be sent to say 'Happy Birthday', 'Thank You' or simply, 'Let's meet for afternoon tea!'

	DMC	Anchor	Madeira	
$\cap$	blanc	2	2402	white
J	168	1096	1708	light grey
•	169	1040	1707	grey
÷	209	98	803	lilac
1	211	342	801	light lilac
•	367	217	1312	dark green
$\nabla$	368	214	1310	green
~	369	1043	1309	light green
	413	236	1713	dark grey
Q	727	293	112	yellow
t	747	158	1104	light turquoise
(	807	168	1108	dark turquoise
	3350	42	603	dark pink
য়	3687	68	604	raspberry
w	3716	25	503	light pink
Я	3733	75	605	pink
Z	3766	167	1106	turquoise
\$	3819	279	1610	lime green
☆	3821	305	2510	straw
e	3837	111	713	dark lilac
Back	cstitch i	n one str	and	
				dark lilac dark grey
	3687	68	604	raspberry

STITCH COUNT 170 high x 174 wide DESIGN AREA 14 HPI (28-count evenweave) – 31x31.5cm (121/x121/zin)

SKEINS NEEDED 3xblanc (white)

This design was stitched using DMC stranded cotton on 28-count evenweave over two threads of the fabric

